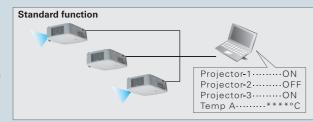
○ Network

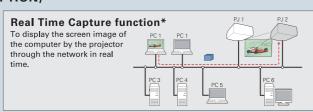
⊖ A Wired LAN Network **Control function is included** as standard equipment.

A centralized management and control system can be easily configured.



⊖ Featuring the PJ-Net Organizer (OPTION)

The PJ-Net Organizer (POA-PN03C) is provided as optional equipment, for centralized control of projectors over a wired network. Installing the optional PJ Master into a PC or server also lets you manage the PJ-Net Organizer-mounted projectors over a network.



Network Communication function* To communicate by sharing the captured image of a computer with multiple computers and a projector User can draw the text and by using a drawing tool.

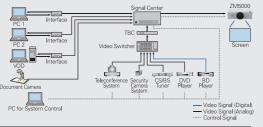
Network Viewer function* To acquire the JPEG image data from the file servers placed in the network and

Responding to a Host of Large-Screen Needs

Conventions and Other Events



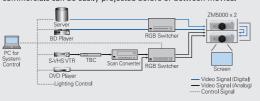
Project crisp, sharp images from a variety of sources - PCs, document cameras, BD Player and more. With the PLC-ZM5000's high output and brightness, there's no need to dim the room lights - so viewers can read handouts and take notes comfortably during the presentation. Using a PC gives you total control over



Theaters and Halls



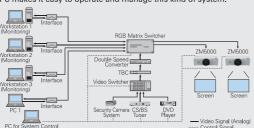
Stack two PLC-ZM5000 units, and you can project images from high-definition sources onto a large screen at an even higher brightness level. Using a system control PC, all facets of on - from start-up and brightness adjustment to image source switching - can be handled automatically. The PLC-ZM5000 is also ideal for "Cinema Advertising" -- Works such as business rcials can be easily projected before or between movies



Monitor Control



You can configure a large-screen monitor system by using multiple PLC-ZM5000's in a rear projection system to project images onto a multi-screen display. Use it to reproduce complex visual information, such as network control schematics, maps. and images from surveillance cameras. Using a system control



Product Number 90 % (corner to center) Analog RGB Signal Output D-sub15 x 1 (*Analog input only, *Except several signals

External Dimensions (unit: mm (inch))

Туре		Short Fixed Lens		Short Zoom Lens			Standard Zoom Lens			Long Zoom Lens				Long Zoom Lens					
Part Number		LNS-	LNS-W20				LNS-S20			LNS-T20				LNS-T21					
Image																			
Zoom / Focus		Fixed / Power		x1.3 / Power			x1.7 / Power			x1.6 / Power				x1.6 / Power					
Focal Length (mm / inch)		13.05	0.51	20.4	-27.6	0.80	1.09	26.9	45.4	1.06	1.79	45.6	73.8	1.80	2.91	73.9	-117.1	2.91	4.6
F value		2.0		1.8-2.3			1.7-2.3			1.8-2.3			1.8-2.3						
Lens Aperture (ømm / øinch)		101.6	4.00	11	5.0	4.	53	93	3.5	3.	68	88	3.5	3.	48	88	3.5	3.	48
Lens Weight (kg / Ibs)		1.08	2,38	1,20		2.64		0.85		1.87		1.18		2.60		1.20		2.64	
Projection H1:H2 Light Axis W1:W2		1:1 (Fixed)		11:-11:11(approx.)			11:-11:11(approx.)			11:-11:11(approx.)				11:-11:11(approx.					
		1:1 (Fixed)		3:2-2:3 (approx.)			3:2-2:3 (approx.)			3:2-2:3 (approx.)				3:2-2:3 (approx.)					
Throw Ratio		0.8:1		1.3-1.7:1				1.7-2.8:1			2.8-4.6:1				4.6-7.2:1				
Throw Distance		m	ft	r	n	f	t	r	n	f	it	n	n	fi	t	n	n	f	t
	Inch WxH(m)		Fixed		Tele	Wide	Tele	Wide	Tele	Wide	Tele	Wide	Tele	Wide	Tele	Wide	Tele	Wide	Tele
Inch			0.07	1.0	1.4	3.3	4.6	1.4	2.3	4.6	7.5	2.3	3.8	7.5	12.5	3.7	6.0	12.1	19.7
Inch 40	0.9 x 0.5	0.63	2.07	1.0	1577	010													101
-	0.9 x 0.5 1.3 x 0.8	0.63	3.19	1.6	2.1	5.2	6.9	2.1	3.5	6.9	11.5	3.5	5.7	11.5	18.7	5.7	9.1	18.7	_
40		_		_	_	_		2.1	3.5 4.7	6.9 9.2	11.5 15.4	3.5 4.7	5.7 7.7	11.5 15.4	18.7 25.3	5.7 7.7	9.1 12.2		29.9

All products manufactured by the Projector Division of SANYO's Digital

System Company employ a quality management system that has

undergone the inspection and registration process of the ISO 9001







SANYO's Digital System Company has received ISO 14001 certification for the environmental management system

pixelworks**

http://sanyo.com/projector/

nternational standard

Caution: Please consult the instruction manual to ensure safe and proper operation of the product.

Distributed by:



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WUXGA Portable Projector



PLC-ZM5000/ZM5000L

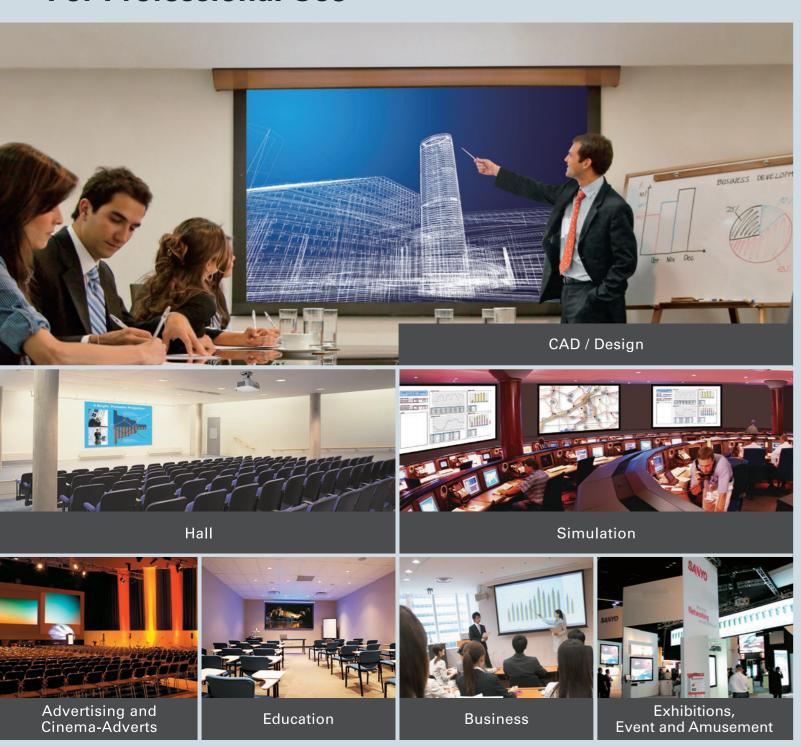
WUXGA Projector beyond Full HD Resolution For Professional Use







WUXGA Projector beyond Full HD Resolution For Professional Use



Features a highly reliable new optical engine with inorganic panels, this projector has a brightness of 5000 lumens¹¹ and a high contrast of 2000:1*2. Naturally suited to use in venues such as large meeting rooms, conference rooms CAD / Design and lecture halls, the projector is also ideal for projecting digital signage in bright places.

High Resolution WUXGA Panel

●16:10 Wide-Screen Aspect Ratio LCD Panels

The adoption of a high-resolution WUXGA panel enables projection of 16:10 aspect ratio WUXGA (1920 x 1200 dots) images.

Compared to the Full HD (1920 x 1080 dots) format, the size of the screen has been greatly expanded, enabling the display of even more information.



Easy Installation

■ Lens Center Layout (Symmetry)

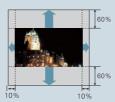
A symmetrical design with the lens in the center of the projector has been adopted to suit ceiling installation in particular. This allows the projector and the screen to be centered together, which not only makes design and installation much easier, but also offers a sense of greater stability through symmetry of the positioning between projector and screen.



Powered Lens Shift & Powered Zoom and Focus

All models are equipped with a Powered Vertical/Horizontal Lens Shift function and an Electrical Zoom/Focus function that lets you adjust the projection position without having to move the projector. The powered function makes it easy to achieve fine positioning adjustments, using the remote control, even for projectors installed in high places.

Powered Lens Shift (Vertical, Horizontal) Featuring both vertical and horizontal lens shift (vertical: +/- 60 %, horizontal: +/-10 % (maximum)), the ZMseries enables intuitive operation for easy on-site setup.



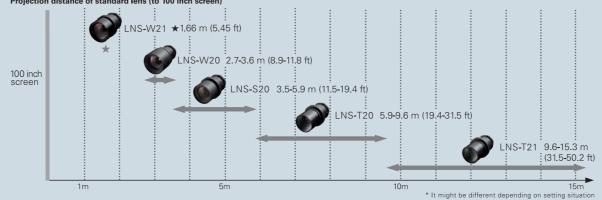
Powered Zoom and Focus

Zoom and focus can be carried out electronically, so that adjustments can be made easily (smoothly). Of course operations can also be carried out using the remote control, so that adjustments can be carried out easily from a distance even after the 60% projector has been installed in a high location.



● A Wide Range of Optional Lenses

5 different optional lenses for various uses



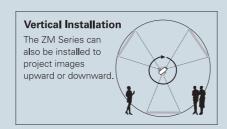
■ Interchangeable Lenses (Option)

To enable projection in various locations, the lens lineup extends from short to long focus lenses. No additional tools are necessary for changing lenses. Simply press the button and screw in the interchangeable lens.



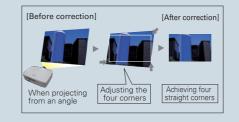
Tilted Installation Possible (360° Tilt Angle)

The projector can be installed at a 360° tilt angle in the vertical direction. This makes it possible to project images facing directly above or below the projector.



Corner Keystone Function

The Corner Keystone function corrects trapezoidal distortion. To square the image, simply designate the four corners with the remote control or projector buttons. The corrected data is stored in memory, so rectangular screens can be displayed with permanently installed projectors at lecture hall and conference room.



Easy Maintenance

Easier Replacement

Lamp replacement has been simplified to make maintenance easier. Easy removal and replacement of the lamp from the top. Of course the lamp can also be replaced easily even if the projector is ceiling



♦ Active Maintenance Filter (AMF) System

The "AMF: Active Maintenance Filter" system enables a filter cartridge replacement interval of approximately 10,000 hours*3. One cartridge containing a filter roll equal to 10 filters reduces the filter cartridge replacement frequency to one-tenth. Consequently, high reliability is provided with lower maintenance costs, while saving resources.

*3 When lamp mode: Nomal is selected. It would be 13,000 hours when "Eco mode" is selected. This value is calculated through the company's independent test in reference to the JIS D0207 test method. The filter replacement period is an estimate and changes according to the use environment.



Useful Feature

⊖ Picture in Picture, Picture by Picture

"Picture in Picture" and "Picture by Picture" function

Two images can be projected simultaneously on a split screen, useful for situations such as TV conference.

P in P (Picture in Picture)

Image size and position are adjustable Example < Product introduction> At TV conference between A and B

Main screen: Presentation conten Sub screen: Party at the other side

It is possible to share the information while seeing each other's face.

P by P (Picture by Picture) Image size and position are fixed Example <Use in class> At science experiment Left screen: DVD movie Right screen: Teaching material

It is possible to project both video and materials.

⊖ Mechanical Shutter System

The Mechanical Shutter system is popular for a variety of professional uses. It allows this star-studded selection of SANYO Portable projectors to meet a host of demanding business needs, including meetings, entertainment and promotional applications.

⊕ Auto Input Signal Search

When using a conventional projector, you have to physically select the input signal. Auto Input Signal Search automatically determines the input signal when the projector is installed and the power is turned on, and sets the input for you.

⊕ 10-Watt Speakers

High-output 10-watt speakers built into the projector produce powerful sound in spaces such as conference rooms and classrooms.

The antitheft hook lets you attach a chain to the projector for strong protection against theft.

⊕ HDMI and DVI Terminal

The ZM series comes equipped with an HDMI terminal and DVI terminal. Video signal can be connected to HDMI and PC signal to DVI terminal directly, so it is possible to offer a variety of images with beauty and luster.

⊖ Screen Aspect Function

When the screen aspect is set according to the aspect ratio of used screen, the image that does not protrude from the screen can be projected.

